

Interview with Alexandra Miranda by Maddy Figueroa

If you're like me - as you prepare to go out to your next Girls Night Out you want to be the only one wearing that new great red dress everyone is longing for. Women like to be unique but in a day where "knock-offs" are common and can be bought at lower scale stores as well as city streets it's becoming harder to remain unique.



"Chicas" here is the answer to our prayers....

Alexandra Miranda is a hot new designer bringing our love of color and unique design to handbags. Carrying one of her bags is like taking a bit of the old country with us where ever we go. Each bag is hand painted by the artist herself. She uses her love of art and transforms it to both the canvas and to her unique handbags.

Get to know this talented young artist:

Tell me about your earliest recollection when you knew your future would involve fashion or art.

Since very young, I have been painting. I always wanted to do fashion, that's one of my passions but we didn't have a place to study fashion in my country so I studied graphic design instead.

Is this how you found your incredible skill to design handbags?

Yes and constant practice. I draw and sketch a lot.

What were your first creative efforts? Do you come from a creatively influenced family?

My mom is very artistic, she sings, plays the guitar and also paints.~ I remember when I was very little I would paint on my bedroom walls.~ It was very funny because my parents would paint it white and I would paint right over the white again.

How did you prepare for a career in art and having your own business?

I went to the Catholic University of Asuncion. I studied Graphic design and also took a certificate in print design at the Corcoran College of Art in DC. I did not take any classes in business. My husband is the one that deals with that part. He really helps and supports me.

Are there any artist that you admire and have inspired you to pursue your dreams?

What inspires me is music and nature.~ I decided to make a handbag in a fan shape

because I think that the fan is very feminine and is passed from generation to generation and it looks so sophisticated and fresh.

I really like Gustav Klimt - I love the colors that he used and the forms and the beautiful women that he painted. I started painting women's faces but later went on to more modern drawings. I use a lot of curves and circles which is also a way of expressing my femininity. These forms also come from my love of the ocean and waves.

See more of Alexandra Miranda's paintings and handbags at www.alemiranda.com