

HERMANAS - A new comedy about Jewish Mexican-Americans living in Texas.

No matter where you come from and how hard your parents attempt to raise you as a “well-rounded” child; the world is just waaay too big to cover it all. They will more than likely miss something - for example: Have you ever seen an African American speak Chinese or a Latina speak in fluent Arabic? To some it's a pretty hard thought to process, such as Monica Yudovich's inspiration as to why she wrote her new play entitled, “HERMANAS”.



HERMANAS is a new comedy about Jewish Mexican-American sisters, or “hermanas,” living in Texas. Just when 22 year old Lisette Hermán chooses stability, instability crashes into her life in the form of a rebellious sister, a dyslexic Latin Lover, a Hispanic-obsessed farm girl, an intriguing new neighbor and the most outrageous mother of all madres.

Picture this. Living in Texas, (okay) with Mexican parents, (what's the problem?) and being Jewish. (AY Dios Mija!!) Silly responses you think, but some people aren't used to the whole Jewish Latina thing. As a first generation American, Monica felt it was her responsibility to teach her parents the American culture. The sad part is few in the United States fail to understand other cultures besides their own. Monica was tired of explaining to everyone why she speaks Spanish and Yiddish. Why do you think she speaks that way? Her parents taught her, that's why.



Texans found it hard to understand, scratching their head saturated with question marks. It was like quick of the drawl...southern drawl. In one corner we have the stereotypical Texan with a thick accent; they see Mexicans one way and on the other we see the newcomers coming straight from Mexico, the Latin Jews!! Stereotype? Not found. Don't worry though, if you don't have a label you will soon get one because we all have the habit of classifying people in categories based on their façade. Right?

It took Monica roughly two and a half years to create HERMANAS and an additional two years for tweaking. She documented her experiences as a Jewish Latina in her stand-up routines, which included impressions of her mother, on whom the character of Telma is loosely based. HERMANAS has an

all star cast that includes Miss Universe 2001, Denise Quinones, the original "Juan" of off-Broadway's Altar Boyz Ryan Duncan, and Kathryn Kates, "The Babka Lady" from Seinfeld.

This past November, HERMANAS was selected as a finalist in the 2005 MetLife Foundation Nuestras Voces (Our Voices) National Playwriting Competition co-sponsored by Repertorio Español in New York City. The play was given a reading at Repertorio Español and was subsequently invited to have a second reading at the 92nd Street Y's Makor as part of the Feria Artistica, a festival showcasing the art and culture of Latin Jews, sponsored by Judíos Latinos.

Plays like HERMANAS are highly recommended by me for two reasons - One, I love comedies. Two, it demonstrates the beauty of various cultures. Just because we are Latinas it doesn't necessarily mean that we should be put all in one category. We are a conglomerate with subdivisions baby!

For more information please visit [HERMANAS ONLINE!](#)