

In her own words an interview with Maria Hernandez
MM: in bold



1. Now that you are the leading actress in "Lola Magdalena," what's next for you in '2005?

I Just landed a modeling assignment; continue to work in films (I've appeared both as an extra in more than fifty films and principle lead in "The Cello" which got great reviews both here in the US (at the International Latino Film Festival) and in Europe (where it was shown as part of the play Lola Magdalena at the International Theater Festival in Bonn.) My main adventures are touring with the musical version of the our companies Cabaret and my entry into the rock and roll world as a front woman for the band - a dream I've had since being a little girl in the Dominican Republic.

2. Has your Latina heritage helped you in any way with the character you play?

Yes it has it has given me the edge that the modern Latina woman has; a combination of toughness and sexiness that characterizes us as leaders and survivors in the community.

3. Who were some of your role models/inspirations that have lead you to becoming an actress?

Rita Moreno because of her versatility, Sonia Braga because of her willingness to be daring and on the American scene all of Ruby Dee's film and stage work plus Meryl Strep and Glen Close for their films.

4. What do you think are some of your favorite roles that you've played and/or would like to play?

Lola Magdalena has been the role of my life allowing me to explore live theater and all its possibilities. In the future I want to play Mother Teresa.

5. In your opinion, how hard is the business of acting?

It's a very difficult job. You never know what is coming next if anything. You may be working today and have nothing be offered for weeks after that.

6. Do you think there is a major difference between mainstream acting and independent acting? What sets them apart?

Mainstream acting (particularly major films) is about looks mostly; it's about being pretty. Independent acting is more challenging and requires me to be more versatile.

8. Anything else you would like to add?

A dedicated actor must prepare to be on target always ... You just have to be ready and persistent and never loose hope.